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The crossbow was introduced into Chinese warfare during the Warring States period (481-221 BCE). Developing over the centuries

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into a more powerful and accurate weapon, the crossbow also came in versions light enough to be fired with one hand, some could fire multiple arrows, and there evolved a heavier artillery model which could be mounted on a rotating and movable base.

[Crossbows in Ancient Chinese Warfare - World History ...](#)

Ancient art refers to the many types of a art produced by the advanced cultures of ancient societies with some form of writing, such as those of ancient China, India, Mesopotamia,

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Persia, Palestine, Egypt, Greece, and Rome. The art of pre-literate societies is normally referred to as Prehistoric art and is not covered here. Although some Pre-Columbian cultures developed writing during the ...

[Ancient art - Wikipedia](#)

Here they are encountering an expansionist Chinese empire. The clash between the two great powers of the period will result in the spread of a key technology in world history, when Chinese captives pass on the technology

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of paper-making to their Muslim captors. East Asia. The other great empire of the period is that ruled by the Tang dynasty of ...

[Map of the World, 750 CE: Islamic and Tang Empires | TimeMaps](#)

While women rulers conducting warfare was common, women who participated in active warfare were very rare. The following list of prominent women in war and their exploits from about 1500 AD up to about 1700 AD. Only women active in direct warfare, such as warriors, spies, and women who actively led

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armies are included in this list.

[Women in warfare \(1500-1699\) - Wikipedia](#)

Chinese Art (1700 BCE - 2000 CE) Types of art through all the dynasties. Mycenaean Art (1650-1200 BCE) Noted for its sculpture, metalwork, jewellery and gem-engraving. Hittite Art (1600-1180 BCE) The greatest early civilization of Asia Minor. Assyrian Art (1500-612 BCE) Self-aggrandising militaristic civilization.

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