

Stabat Mater Vocal Score Soprano Alto Solos Sa Chorus Piano Latin

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The Stabat Mater is scored for four vocal soloists (soprano, mezzo-soprano, tenor, and bass), mixed chorus, and an orchestra of 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, timpani, and strings.

[Stabat Mater \(Rossini\) - Wikipedia](#)

Le Stabat Mater, P. 77, est une œuvre musicale religieuse écrite par Giovanni Battista Pergolesi (Pergolèse) en 1736, deux mois avant sa mort, dans le monastère de Pozzuoles. Dernière œuvre du compositeur, qui meurt des suites d'une tuberculose à l'âge de 26 ans, elle est écrite pour deux voix chantées (traditionnellement soprano et alto, sans doute des castrats) et un petit ...

[Stabat Mater \(Pergolèse\) — Wikipédia](#)

Page titre de la partition du Stabat Mater. Souvenir de l'interprétation du 12 septembre 1884 à Worcester , avec les signatures d'Antonín Dvořák et des membres de l'orchestre Le Stabat Mater (opus 58, B. 71) est une œuvre pour soli, chœur et orchestre du compositeur tchèque Antonin Dvořák .

[Stabat Mater \(Dvořák\) — Wikipédia](#)

Creation Date: November 15, 2000: 2,500,000th Hit: January 17, 2010. 1,000,000th Hit: January 4, 2008. 500,000th Hit: November 2006

[Choir Midi Learning Files - JS Bach Page - CyberBass](#)

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[Choir Midi Learning Files - Haydn The Creation](#)

This is a list of works written by the French composer Francis Poulenc (1899-1963).. As a pianist, Poulenc composed many pieces for his own instrument in his piano music and chamber music.He wrote works for orchestra including several concertos, also three operas, two ballets, incidental music for plays and film music.He composed songs (), often on texts by contemporary authors.

[List of compositions by Francis Poulenc - Wikipedia](#)

Stabat Mater (2016) The prolific Scottish composer has made an impact on choral music, by drawing on his Roman Catholic roots, most recently in his Fifth Symphony, Le grand Inconnu, and in his ...

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The New York Conservatory of Music is a music school on the Upper East Side of Manhattan, New York City. It was founded in 1998 by renowned concert pianist Dr. Jerzy Stryjniak and his wife, musicologist Joanna Stryjniak.

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